

## Diana Taweel

Height: 5' 6" Dk. Brown Hair, Brown Eyes

## Theatre Resume

### Los Angeles Theatre Productions:

"The Compleat Female Stage Beauty"	Lady Meresvale	Crown City Theatre (2012)
"Haywire!"	(Originated the role) Tasha (Lead)	Wright Act Repertory Theater (2011)
"A Few Good Men" (Scene)	Jo (Lead)	Rise Above Theater Movement (2011)
"Cankersores And Other Distractions"	Prunella (Lead)	Rise Above Theater Movement (2011)
"Funeral Parlor"	Susan (Lead)	Rise Above Theater Movement (2011)
"Boondock Sisters"	Cassidy (Lead)	Next Stage Theater (2011)

### Indiana University Main Stage Theatre Performance:

"Big Love" (2007)

### Senior and Graduate Student Directed Chorio. Fight Scenes: Indiana University Theater Circle Performance

Scene from "Lysistrata"	Fight Master/Director: Adam Noble (2010)
Scene from "Wait Until Dark"	Fight Master/Director: Adam Noble (2010)
Scene from "Blueberry Hill Accord"	FM: Adam Noble (2010)

### Senior and Graduate Student Directed plays: Indiana University

Scene from "A Street Car Named Desire"	Director Murray McGibbon (2010)
Scene from "Oleanna"	Director Murray McGibbon (2009)
"The Philadelphia"	Director Adam Kornya (2008)
Shakespeare scenes "A Mid Summer Nights Dream"	Director: Andrew Appel (2007)
"Women Of Manhattan"	Director Stephanie Nicole Sobic (2007)
"Night Visits"	Director Andrew Appel (2006)

### TRAINING:

**Acting:** LA: **Annie Grindlay:** 8 week Camera Acting Intensive, LA: **Diane Hill Hardin:** Young Actor's Space – Acting Intensive  
LA: **Bob Garrett:** Broadway class 8 hour intensive for acting, singing, dancing, and audition; **Bob Garrett:** Belting class, LA:  
**Jan Bina** (Lien Cowan Casting) – Commercial acting workshop, LA: **Actor's Co-op Hollywood:** Actor's Intensive Voice  
workshop and summer theatre training institute, IN: **Murray McGibbon, Dale McFadden** (Acting Technique, Directing  
Technique), IN: **Henry Wornitz** (Camera Acting).

**Voice:** LA: **Diana Jimenez:** Vocal Technique and Performance, IN: **Jacob's School Of Music:** Vocal Performance, LA:  
**Judy Scott:** Private Voice (Vocal Technique and Performance), LA: **Marianne Savell** (Actor's Co-op): Voice,  
Acting workshop, LA: **Kimberly Taweel:** Vocal Technique, Vocal Performance (15 years)

**Dance:** LA: **Millennium Dance** (Salsa, few hip-hop), LA: **Center Stage Dance Studio** (Hip-hop, some ballet, some jazz,  
ballet, swing, waltz), LA: **USA Cheer Association** (Hip hop, and Cheerleading), LA: **American Cheer Power**  
**National Championship Competition** (Performance Dance), LA: **Valley Cotillion** (Waltz, Swing, Fox Trot,  
Charleston.), St.Nicholas Antiochian Orthodox Church: (Arabic Dubke, some Belly Dancing)  
LA: **Lindy Groove:** (Swing), LA: **Meredith Bayless Dance:** (Ballet)

### Special Abilities:

Vocalist (Coloratura Soprano) - opera, jazz, country, pop-hip hop, gospel, (Almost any style); Stage Combat - Unarmed/Hand to Hand  
found object, Knife, Quarter Staff, Single Hand Broad Sword; Character voices; Imitating accents; Whistling; Naturally laughing; Piano  
(by ear); Horseback Riding – English and Western; Soccer; Fishing – regular and fly fishing; Rollerblading; Rock climbing; Bike riding;  
some ice skating; Yoga; Hula-hoop; Jump rope; Driving a tractor; Cheerleading; Snorkeling; Body surfing; Canoeing and kayaking;  
Swimming (general); CPR; Tent Pitching (for camping); Licensed Driver.

**Dialects:** High British, Cockney, London, French, Southern, New York, Irish, Scottish, Minnesota, Jamaican, Spanish, Russian (old woman)

**Languages (Conversational):** American Sign Language, Spanish.